

THE KIRBY-HILL HOUSE

2022 ANNUAL ART EXTRAVAGANZA

INTRODUCTION

The Kirby-Hill House Educational Foundation, Inc. (Kirby) is pleased to announce its 2022 Annual Art Extravaganza! This event will take place on Saturday, April 23rd from 10am-4pm at the Kirby-Hill House and will showcase arts and crafts made by local artists and artisans.

One way you can participate in this event is through entering the Art Show and Contest. The purpose of this document is to outline the rules and regulations for artwork entries. If this document fails to answer your questions please view the other documents linked on our website or reach out to us with your questions via phone, Facebook, or email.

RULES AND REGULATIONS – ARTWORK ENTRIES

SECTION 1: OVERVIEW

Artworks will be grouped and displayed at the Art Extravaganza in two sections: the Art Show and the Art Contest. Artists aged 5 to 105 may enter pieces in the Art Show. However, students in grades 6th-12th and adults age 18+ may create an artwork in response to the theme “The Movement of Life” and enter it into the Art Contest, which carries an additional incentive of winning a monetary prize. No artist may enter more than 3 pieces total. If you bring more than 3 pieces, the judges will cull some of your pieces at random and they will not be judged or displayed.

ART SHOW

The Art Show is opened themed, meaning you have the creative freedom to choose nearly any subject matter and showcase your talents in almost any media. While this will allow you maximum artistic expression, entries into the Art Show must conform to all rules and regulations outlined in this document and should be suitable for viewing by the general public. Individuals may enter 1 to 3 pieces of artwork for the Art Show.

ART CONTEST

The Art Contest is open to students grades 6th-12th and adults aged 18 and up. Entries for the Art Contest must showcase the artist's interpretation of the theme "The Movement of Life", conform to all rules and regulations outlined in this document, and be suitable for viewing by the general public. Individuals may enter only 1 piece of artwork for the themed Art Contest, but may enter additional pieces into the open themed Art Show if they choose to do so for a maximum total of 3 entries.

ENTRY FEE

Adults 18+ will be asked to submit a fee of \$5 for each piece they enter into the Art Show and/or Contest. There is no fee for student entries.

IMPORTANT DATES

Wednesday, April 20th, 2022 – Deadline for all entries to the Art Show and Contest. Entries must be received by Kirby staff by 5pm on this date. Please call or email to discuss your options for how to get your work to us.

Saturday, April 23rd, 2022 – The Art Extravaganza will be open to the public from 10a-4pm. Judging results will be revealed during the event via the ribbons and plaques displayed alongside the artworks. There will also be booths with handmade items for sale.

Monday, April 25th – Tuesday, April 26th – Unless your artwork won a Gold Medal or Best of Show, you may pick up your artwork from the Kirby on these dates. Please call ahead to check our hours and to ensure someone will be there when you arrive. If you are unable to pick up your entries during these dates, please call or email ASAP to arrange alternate plans.

Monday, April 25th – Monday, May 23rd – Traveling Exhibition. Artworks that are awarded a Gold Medal or Best of Show award will be shown publicly in a traveling exhibition that will tour four locations throughout the Southeast Texas area. (More information on this exhibition can be found in Section 4: Judging and Awards.)

SECTION 2: DEFINITIONS

CLASSIFICATION

For the purposes of judging, artworks will first be sorted into Art Show versus Art Contest divisions. Each division will then be sorted into age groups and each age group further sorted into media categories.

AGE GROUPS

Early Elementary: PK-2nd

Late Elementary: 3rd-5th grade

Junior High: 6th-8th grade

High School: 9th-12th grade

Adult: Ages 18+ years*

} PK-5th students may enter the open themed Art Show only. They are ineligible for entry into the Art Contest or Best of Show awards but may win ribbons and/or a Gold Medal.

} 6th-12th students and adults may choose to enter the Art Show AND/OR Art Contest. Participation in either of these qualifies them to win ribbons, a Gold Medal, and/or a Best of Show award.

*NOTE: Those 18+ STUDENTS whose work is submitted by a local art teacher are not required to pay an entry fee and their work will be judged alongside other high school entries. Those 18+ INDIVIDUALS entering their own work (not through an art teacher) will be judged alongside other adult entries and they are required to pay a \$5 per piece entry fee.

MEDIA CATEGORIES

2D – Any artwork that is 2 dimensional in nature and employs drawing or painting techniques as its primary method of art making. Example media include (but are not limited to) colored pencil, pastel, crayon, ink, charcoal, paint, watercolor, printmaking, mixed media, tempera, airbrush, etc.

3D – Any artwork that is 3 dimensional in nature and employs additive or subtractive sculptural techniques as its primary method of art making. Example media include (but are not limited to) clay, paper mâché, wood, metal, stone, plaster, mixed media, concrete, wax, etc.

Photography/Digital Art – Any artwork that is created, rendered, or altered with the aid of a computerized or electronic device. NOTE: Photographic and digital artworks must be submitted to the Kirby as a printed hardcopy.

SECTION 3: ARTWORK GUIDELINES & ELIGIBILITY – ALL AGES

ARTWORK RESTRICTIONS

Artwork must be suitable for a general public audience, including children. The Kirby has the right to reject any artwork for content or subject matter, regardless of the artist's intent. Artwork depicting subject matter that, at the judgment and discretion of Kirby leadership, is deemed to detract from the general character of the event will be disqualified. Artwork depicting violence, racism, prejudice, profanity, nudity, overtly political themes, or any otherwise controversial topics will be disqualified.

Some artforms are not acceptable for this event. Artworks of the following types/styles are not permitted:

- Jewelry/wearable items
- Laser cut/engraved items
- Stained glass
- Any artwork that is produced by tracing/projecting
- Items whose primary function is home décor
- Carpentry/woodworking

ELIGIBILITY REQUIREMENTS

- Artwork must have been completed within the past 12 months (April 2021-April 2022).
- Artwork must not have been previously entered in any other Kirby Hill House Art Show or Contest.
- Students do not need to be enrolled in an art class to participate but are encouraged to visit with their campus art teacher for help and guidance with understanding the rules and regulations contained in this document. However, any individual may bring their own artwork to the Kirby directly without needing the assistance of an area art teacher.
- Students in grades PK-5th may enter the open themed Art Show.
- Students in grades 6th-12th and adults 18+ may choose to enter in the Art Show AND/OR the Art Contest with the theme of "The Movement of Life".
- Limit one entry into the Art Contest per artist and up to three entries total.
- Photography/digital art entries must be submitted as printed hardcopies.

ELIGIBILITY (cont.)

- Artwork entries must be accompanied by a completed entry form.
- Artwork must have a title. “Untitled” is not an acceptable title.
- Due to the need for blind judging, artworks should not contain any identifying information. Identifying information includes names and signatures. If the work is already signed, please make an effort to temporarily cover the signature in a way that does not damage/detract from the piece (i.e. a post-it note, the display mat covers the signature, etc).
- Artwork must be completely dry.
- Charcoal, pastels, or any other media that may smear must be treated with fixative spray. Artwork that smears when subjected to reasonable handling will be disqualified.
- Unless created on a stretched canvas, all 2D/photography/digital artwork must be framed or mounted/matted with a product sufficiently rigid to prevent sagging or bending when displayed upright. Acceptable mounting/matting materials include matboard, tagboard, illustration board, railroad board, cardboard, and some heavy weight posterboards.
- Minimum dimensions for 2D/photography/digital entries: 8.5” x 11” (not including mat/frame)
- Maximum dimensions for 2D/photography/digital entries: 36” x 48” (not including mat/frame)
- Maximum dimensions for 3D entries: must not exceed 24” in any dimension (height, width, or depth) and cannot exceed 20 pounds.
- 3D pieces must be sufficiently sturdy with the ability withstand repeated, reasonable handling.
- Artwork must be the artist’s original composition, content, and individual expression. Work must have been completed 100% by the artist.
- Reference material should NOT be from published or copyrighted imagery. Artists should create their own reference material and/or use public domain imagery. Artwork entered into this show/contest does NOT meet the requirements for “fair use” under copyright law.
 - For more information on copyright and fair use please visit:
 - <https://www.thesprucecrafts.com/copyright-for-artists-1122610>
 - <https://www.thesprucecrafts.com/paintings-from-photos-in-books-or-field-guides-2573675>
- Trademarked logos, slogans, and/or licensed characters are not permitted. This also applies to phrases used in the title of the artwork.

INELIGIBILITY

Artwork that does not comply with these guidelines will be disqualified and will not be judged. Disqualified work will not be eligible for prizes nor will it be displayed during the event. Disqualified work will also not count towards the totals needed for the teacher awards. Egregious violation of these guidelines may result in disqualification of the individual and/or school district from participation in this event now and in the future.

CONSENT

By entering artwork into this event, the creator of said artwork is agreeing to hold Kirby-Hill House and its affiliates blameless for any loss connected with artwork entered into this event. You also agree that any work submitted may be reproduced by Kirby and its affiliates for advertising and/or promotional purposes. Should your artwork be chosen as a Gold Medal or Best of Show winner, you also agree to allow your artwork to be shown publicly in a traveling exhibition that will tour the Southeast Texas area. More information about the Traveling Exhibition can be found in Section 4: Judging and Awards.

SECTION 4: JUDGING AND AWARDS

AWARDS

Depending on the total number of entries the Kirby receives, up to twenty-four 1st place ribbons, twenty-four 2nd place ribbons, and twenty-four 3rd place ribbons will be awarded for various division/age/media categories. Additionally, up to 8 Gold Medal awards and 2 Best of Show prizes will be awarded.

As well as awarding student entries, the Kirby would like to reward area art teachers for their commitment to promoting the arts in our community. For more information on how you can win money to support your campus or district's art program, please read the document found in the "Information for Teachers" link on our website.

TRAVELING EXHIBITION

In addition to being on display at the Kirby-Hill House during the Art Extravaganza event, artwork that receives a Gold Medal or Best of Show award will participate in a traveling exhibition that will tour four Southeast Texas locations from Monday, April 25th through Monday, May 23rd. This traveling exhibition will be presented for a period of one week in each location before moving to the next location. A list of the exhibition locations will be published at a later date.

Kirby staff will be responsible for transporting artworks to and from these exhibition sites and for working with representatives at these locations to ensure the artworks will be displayed in a reasonably safe and protected environment. By entering artwork(s) into the Art Show or Art Contest, the artist is agreeing to hold the Kirby-Hill House and its affiliates blameless for any loss connected with his/her artwork entered into the exhibition. Artworks chosen for this traveling exhibition will not be available for return to their owner earlier than noon on Monday, May 23rd. Artists whose work is in the traveling exhibition should be prepared to be without their artwork until that date and should not make any attempt to retrieve their artwork from any of the traveling exhibition locations. All arrangements for picking up artwork at the end of the traveling exhibition should be made by contacting the Kirby directly.

JUDGING PROCESS

Round 1 Judging: At the first level of judging artworks will be separated by Show/Contest division, age group, and media category. Artists will compete for 1st, 2nd, and 3rd place ribbons. All 1st place ribbon winners (up to 24 artists) will advance to the second round of judging.

Round 2 Judging: Judges will select one Gold Medal winner from each age group in the Art Show and one Gold Medal winner from each age group in the Art Contest. Gold Medal winners in grades 6th-12th and Gold Medal adult entries will advance to the final round of judging.

Final Round Judging: Judges will choose one Best of Show winner from among all secondary school entries (6th-12th grade) and one Best of Show winner chosen from among all adult entries. These two Best of Show winners will each receive \$25 and plaque to commemorate their achievement.

JUDGING CRITERIA

Judges will assess the artistic merit of each artwork with the following criteria in mind:

Elements & Principles / Design / Composition: Does the piece show evidence of planning and intentionality? Is the picture plane used effectively? Does the arrangement successfully capture and hold the viewer's eye and interest?

Creativity / Originality / Complexity: Is the concept and subject matter original? Does it appear to be the artist's own work or is it derivative of another artist? Does the piece show imagination? Is the "maker's hand" evident in the work?

Craftsmanship / Skill / Effort: Does the work show an appropriate level of achievement for an artist of this age? What role did the materials the artist used play in the success or failure of the work? Does it appear the student made efforts to minimize the effect of any mistakes or mishaps? Is the attention to detail adequate?

Interpretation and Clarity of Theme (Art Contest entries only): Does it appear the artist carefully considered the contest theme? Is their interpretation of the theme communicated clearly?

SECTION 5: CONCLUSION

The Kirby wishes to thank you for your interest in our Art Extravaganza event. If this document failed to answer any of your questions or if you wish to enter artwork into the Art Show or Contest, please visit our website or contact us via the following for more information.

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