

# **THE KIRBY-HILL HOUSE**

## **2021 ANNUAL ART EXTRAVAGANZA**

### **INTRODUCTION**

The Kirby-Hill House Educational Foundation, Inc. (Kirby) is pleased to announce its 2021 Annual Art Extravaganza! This event will take place on Saturday, May 8<sup>th</sup> from 10am-4pm at the Kirby-Hill House and will showcase arts and crafts made by local artists and artisans.

One way you can participate in this event is through encouraging your students to enter artworks into the Art Show and Art Contest. The purpose of this document is to outline the duties and responsibilities you would assume by volunteering to be involved in this event and the rewards your involvement may reap for yourself and your art program. If this document fails to answer your questions please view the other documents linked on our website or reach out to us with your questions via phone, Facebook, or email.

## **INFORMATION FOR TEACHERS**

### **SECTION 1: TEACHER RESPONSIBILITIES**

#### **RESPONSIBILITIES**

Teachers are expected to:

- actively promote, encourage, and manage student participation in either the Art Show or Art Contest or both.
- provide supervision and guidance to their students during the process of creating artwork entries (while knowing this student may be physically attending art classes, working remotely, or may not even be enrolled in an art class).

## **RESPONSIBILITIES (cont.)**

Teachers are expected to:

- ensure all student artwork entries submitted under their supervision are in compliance with the event guidelines. (See the “Rules and Regulations” document on our website for more information.)
- ensure entry forms are filled out in their entirety and identification labels are securely attached to each artwork entry.
- prepare (or assist their students in preparing) entries for display (matting/mounting, identification labels, entry forms, etc.).
- arrange to have student entries at the Kirby by the May 5<sup>th</sup> deadline.
- make arrangements to collect student entries from the Kirby once the event is over.

## **SECTION 2: AWARDS/REWARDS & ELIGIBILITY**

### **AWARDS/REWARDS**

So why take on these added responsibilities with everything else that’s going on in the world at the moment? It’s often said that for teachers “seeing the spark of engagement in a student’s eyes is its own reward”. And yes, while that is true, the reality is that teachers often dig into their own pockets to supply the items needed to kindle that spark. In addition to extending a heartfelt “thank you”, The Kirby would like to reward Southeast Texas public/private school teachers for their dedication to promoting the visual arts in our community by awarding funds to those teachers. Prize monies will be in the form of a check issued to the school district. It is the intention of the Kirby-Hill House Educational Foundation, Inc. that these funds be used to supplement art classroom supplies budgets in a way that best meets the needs of visual arts students.

So, how exactly will prize money be awarded?

Prize monies will be awarded to the top three teachers determined by percentage. Instead of using a system designed to reward pure quantities, this percentage will be calculated using the point system found on the next page. This point system takes into consideration the number of award-winning pieces in addition to the level of award received and compares it to the total number of entries from that teacher, thereby rewarding quality *over* quantity.

## **AWARDS/REWARDS (cont.)**

Each artwork enters the judging process with 0 points. However, each entry has an earning potential of up to 3 “base points”. As the judging process proceeds, artworks earn points according to the list below:

Awarded a 1<sup>st</sup> place ribbon – earns 3 points

Awarded a 2<sup>nd</sup> place ribbon – earns 2 points

Awarded a 3<sup>rd</sup> place ribbon – earns 1 point

No ribbons/awards - earns 0 points

### **BONUS POINTS:**

Awarded Best of Show – earns an additional 5 points

Awarded a Gold Medal – earns an additional 4 points

At the end of the judging process, judges will total the “earned points” for all the artworks submitted under the supervision of a single teacher and divide it by the total “base points” potential of all the artworks submitted by that teacher. The result is a percentage that accounts for both the quality and quantity of the pieces submitted by that teacher. The highest three percentages will be rewarded as follows:

Teacher with the highest percentage – Awarded \$225

Teacher with the 2<sup>nd</sup> highest percentage – Awarded \$175

Teacher with the 3<sup>rd</sup> highest percentage – Awarded \$100

(See the “Scoring Examples” section below for more information on how the points system works.)

## **ELIGIBILITY**

Since it is the Kirby’s intention to reward not only participation but also skill, in order to keep the math “fair”, each teacher is required to enter a minimum of 15 student artworks in order to be considered for the prize money. Teachers must limit the number of entries they bring to no more than 25 and bringing more than the minimum will not necessarily increase the chances of winning. The Kirby will consider each teacher his/her own entity for the purposes of determining teacher award eligibility. This means that if multiple teachers within a campus or district want to take a “divide and conquer” approach, each may coordinate and bring their own students’ entries, provided they are able to meet the quota (min. 15, max. 25).

### **SECTION 3: FREQUENTLY ASKED QUESTIONS**

Q: How many student artworks can I bring? What if I only have a handful?

*A: In order to be considered eligible to receive a teacher award, each teacher must submit a minimum of 15 student artworks. Each teacher is allowed to submit up to 25 artworks on behalf of their students. However, if you do not have 15 entries but still wish to enter your students' work, you may do so. They will still be eligible to win all student prizes, but you, the teacher, will not be eligible to win any of the teacher awards.*

Q: How do I get entry forms for my students to fill out?

*A: You can find a link to the entry form on the Kirby's website and may print as many as you need from there. However, you may also contact us and we'll arrange to have some dropped off to your campus.*

Q: Can my students sell their artworks at the event?

*A: Yes! We will have signage at the event indicating that interested buyers should contact a Kirby staff member to express their interest. We will gather contact information from potential buyers and pass that information along to you when you collect your work. You can then work with your students to facilitate a sale if they decide they want to sell. However, if a sale is made, we ask that the student return 15% of the final sale price to the Kirby as a finder's fee. This will, of course, be on the honor system but you could use this as an opportunity to teach your students about the practice of art brokering and commissions.*

Q: How will I know if my students have won anything?

*A: You and your students are invited to attend the Art Extravaganza event on Saturday, May 8<sup>th</sup> from 10a-4p at the Kirby-Hill House. Ribbons and awards will be displayed alongside the artworks. Alternatively, you will find out how your students did when you come to pick up your entries (and any awards they may have earned) on Monday, May 10<sup>th</sup> or Tuesday, May 11<sup>th</sup>. The Kirby will also post winners names and artwork images on our website and will work with local news media to cover the event.*

Q: How will I know if I have won the one of the teacher awards?

*A: See answer above.*

Q: How and when do I drop off artwork? What if I can't make it to the Kirby during designated drop-off/pick-up days. What are my options?

*A: Call or email us sooner rather than later to make plans for when you'd like to drop off or pick up your work. Time permitting, we're happy to work with you to make alternate arrangements and may even be available to come to your location! You must have your work to the Kirby no later than Wednesday, May 5<sup>th</sup>.*

Q: Is there any type of art media or subject matter that isn't allowed?

*A: Well, yes and no. While our goal is not to censor or restrict artistic freedom, we ask that you encourage your students to stick to conventional art materials and positive, non-controversial imagery as this is an art event for the general public. Ultimately it will depend on what your student does with the media and subject matter they've chosen to explore, so there's no easy way to answer this question. Please read the "Rules and Regulations" document carefully and feel free to reach out to us with specific questions regarding your students' ideas/work.*

Q: Beyond helping my students enter their own artworks, how else can I participate in the Art Extravaganza?

*A: There is an adult entry option for both the Art Show and Art Contest! We'd love to see you create and enter your own 2D, 3D, or photographic/digital artwork. Alternatively, if you're more of a maker/crafter and are looking for a place to sell your creations, consider renting a booth to sell your own handmade items. You can find more information about booth rental on our website.*

Q: Can I invite other people to the Art Extravaganza?

*A: Yes, absolutely! We'd love to have you, your friends, your family, your students, your students' friends....well, you get the picture! Weather permitting, this is intended to be an indoor/outdoor event so there should be plenty of room. Please note that due to COVID, we will limit the number of people allowed in the building at a time and visitors are highly encouraged to wear a mask when in close proximity to others.*

If you have questions that this brief FAQ section did not answer, please do not hesitate to reach out via phone or email and we'll answer your questions as best we can.

## SECTION 4: SCORING EXAMPLES

### EXAMPLES

So, time for the slightly complicated math. I hope you were good at word problems growing up!

#### Example #1

A middle school teacher brings 18 entries from his campus to the event. Those entries have an earning potential of 54 base points (18 pieces x 3 points each). His students were awarded as follows:

5 were awarded 1<sup>st</sup> place ribbons (15 points)

6 were awarded 2<sup>nd</sup> place ribbons (12 points)

4 were awarded 3<sup>rd</sup> place ribbons (4 points)

3 did not receive an award of any kind (0 points)

1 of these was also awarded a Gold Medal (additional 4 bonus points)

This teacher's students earned 35 points of a possible 54 points = 64.81%

Another teacher from the high school campus in the same school district brings 24 pieces (72 base points). Her students were awarded as follows:

9 were awarded 1<sup>st</sup> place ribbons (27 points)

3 were awarded 2<sup>nd</sup> place ribbons (6 points)

3 were awarded 3<sup>rd</sup> place ribbons (3 points)

9 did not receive an award of any kind (0 points)

This teacher's students earned 36 points out of a possible 72 points = 50%.

Therefore, even though both campuses had 15 award winning artworks (and despite the high school teacher having more 1<sup>st</sup> place ribbon winners and bringing more artworks) the middle school teacher's students earned a higher percentage. Therefore the middle school teacher would win the teacher award money because of the overall better quality artworks he submitted on behalf of his students.

## EXAMPLES (cont.)

### Example #2

This poor art teacher splits her time across two campuses and teaches from a rolling cart in the gym. She manages to bring a total of 16 entries (earning potential = 48 base points). Her students were awarded as follows:

8 were awarded 1<sup>st</sup> place ribbons (24 points)

5 were awarded 2<sup>nd</sup> place ribbons (10 points)

None were awarded 3<sup>rd</sup> place ribbons (0 points)

3 did not receive an award of any kind (0 points)

1 of these was also awarded a Gold Medal AND a Best of Show (additional 9 bonus points)

This teacher's students earned 43 points of a possible 48 points = 89.58%

Another teacher from a different district brings 19 pieces (57 base points). Her students were awarded as follows:

17 were awarded 1<sup>st</sup> place ribbons (51 points)

None were awarded 2<sup>nd</sup> place ribbons (0 points)

None were awarded 3<sup>rd</sup> place ribbons (0 points)

2 did not receive an award of any kind (0 points)

This teacher's students earned 51 points out of a possible 57 points = 89.47%.

These percentages are incredibly close! However, the nomadic teacher must be an expert at getting the best out of her students with limited time and resources. The student artwork that earned a Gold Medal and a Best of Show absolutely clinched the win for this teacher. The second teacher's students performed admirably with seventeen 1<sup>st</sup> place winners, but it wasn't enough to overcome the lead set by their opponent's Gold Medal and Best of Show wins.