Participation Requirements Summary

- 1. Individual artists may submit no more than 3 artworks. Individual teachers may bring up to 25 student artworks.
- 2. Works must be photographic or digital art or other conventional 2D/3D media (some exclusions apply).
- 3. Artwork must be the artist's original composition, content, and expression. No copyrighted imagery.
- 4. Artwork must be suitable for general public viewing, including young children. The Kirby has the right to reject any artwork for content.
- 5. Artwork must not have been shown in any previous Kirby-Hill House Art Show.
- 6. Artwork must be matted or mounted. Framing is optional.
- Each artwork must be accompanied by a completed entry form and have a completed Artwork Identification Label taped to the back.
- 8. Artwork must be dry, properly prepared, and received by the Kirby prior to the submission deadline.

Carefully read the complete list of "Rules & Regulations" found on our website.



To enter artwork(s) in the Art Show, please complete the entry form on the reverse of this brochure and return it with your artwork(s) to the Kirby-Hill House Museum no later than Tuesday, April 22nd, 2025, 5pm.

We will begin accepting entries on Monday, April 7th. Your artwork(s) and accompanying entry form may be mailed or turned in by hand.

If you choose to mail your entry, please make sure it will arrive by the deadline. If you will drop off your entry in person or need to make other arrangements, please call for our business hours or to make an appointment.

Thank you for your participation!

The Kirby-Hill House Museum
210 West Main Street
P.O. Box 592
Kountze, Texas 77625
www.kirbyhillhouse.com
KirbyHillHouseArt@gmail.com
(409) 246-8000



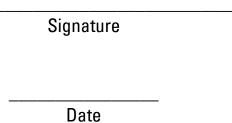


Art Show Schedule

April 7th – April 22nd, 2024 – Accepting Entries April 26th (10am-4pm) – Art Extravaganza April 28th – May 16th – Traveling Exhibition

Consent & Indemnity Agreement

By signing this entry form and submitting artwork, you are agreeing to hold Kirby-Hill House and its affiliates blameless for any loss connected with your artwork entered into this event. You also agree to all participation requirements outlined in the "Rules and Regulations" document available on our website. You agree that any work submitted may be reproduced by the Kirby and its affiliates for advertising and/or promotional purposes. Should your work be chosen as a Gold Medal or Best of Show winner, you also agree to allow your artwork to be shown publicly in a traveling exhibition that will tour the Southeast Texas area.





2025 ART SHOW STUDENT ENTRY FORM

Name:

Grade Level:
Teacher Name:
School District:
Piece #1Open ThemeThrough the Eyes of a Child
Title of Artwork:
2D 3D Photography/Digital Art
Piece #2Open ThemeThrough the Eyes of a Child
Title of Artwork:
2D 3D Photography/Digital Art
Piece #3Open ThemeThrough the Eyes of a Child
Title of Artwork:
2D 3D Photography/Digital Art

Artwork Identification Labels STUDENT ENTRY FORM

STUDENT ENTRY FORM (cut here, tape to back of artwork)	
6	
PIECE #1 - TITLE OF ARTWORK	
This entry for: Open Theme of a Child	'es
Name:	
Grade Level:	
Teacher Name:School District:	
2D 3D Photography/Digital	
Socialists, tape to book of alloward)	
PIECE #2 - TITLE OF ARTWORK	
This entry for: Open Theme of a Child	es/
Name:	
Tullio.	
Grade Level: Teacher Name:	
School District:	
2D 3D Photography/Digital	Art
(cut here, tape to back of artwork)	
DIFOC #0. TITLE OF A DTIA/ODI/	
PIECE #3 - TITLE OF ARTWORK	
This entry for: Open Theme Through the Ey of a Child	'es
Name:	
Grade Level:	
Teacher Name:	
School District: Photography/Digital	
2D 3D Photography/Digital	ΗI